

IMAGE SENSOR 22.3 mm x 14.9 mm CMOS Туре

Effective Pixels Approx. 24.20 megapixels Total Pixels Approx. 25.80 megapixels

Aspect Ratio 3:2

Low-Pass Filter Built-in/Fixed

Sensor Cleaning EOS integrated cleaning system

Colour Filter Type Primary Colour

IMAGE PROCESSOR

DIGIC 7 Type

LENS

Lens Mount FF/FF-S

Focal Length Equivalent to 1.6x the focal length of the lens Image Stabilisation Optical Image Stabilizer on compatible lens

FOCUSING

Via optical viewfinder: Type

> TTL secondary image-forming phase-difference detection system with AF-dedicated sensor

Via Live View on LCD screen:

Dual Pixel CMOS AF System. Phase detection

pixels built onto imaging sensor

AF System/ Points Via optical viewfinder:

Center AF point is AF cross-type supporting f/5.6. Center AF point is vertical line-sensitive supporting

Other AF points is vertical line-sensitive or

horizontal line-sensitive AF supporting f/5.6. [11]

Via Live View on LCD screen:

Maximum 49 AF points (Fixed location on 7x7 grid) via camera automatic selection

Freely position 1 AF point/ 1 AF Zone (9 points, 3x3 grid) via manual selection [20]

Via optical viewfinder AF working range

> EV -0.5 - 18 (center AF point) (30) EV 0.5 - 18 (other AF points)

Via Live View on LCD screen:

EV -2 - 18 (at 23 °C & ISO 100) with One-Shot AF

Indicated by a transmissive LCD in viewfinder and

Locked when shutter button is pressed half way in One Shot AF mode or AF-ON Button is pressed.

Intermittent firing of built-in flash (effective range

up to 4.0 m) or emitted by optional dedicated

ΔF Modes Al Focus One Shot

Al Servo (Al Servo II algorithm)

AF Point Selection Via optical viewfinder:

> Automatic selection: 9 point AF Manual selection: Single point AF

> > Quick Control screen

Selected AF point display

Predictive AF (7) AF Lock

AF Assist Beam

Speedlite 5 | Manual Focus Selected on lens EXPOSURE CONTROL

Metering modes

Metering Range

Exposure Compensation

ISO Sensitivity (8)

AE Lock

ΔFR

63 zone dual-layer metering sensor with Evaluative, partial, spot (centre only) and centre-

weighted average available

Via optical viewfinder:

Via Live View on LCD screen

(1) Evaluative metering (315 zones)
(2) Partial metering (approx. 6.0 % of LCD screen)
(3) Spot metering (approx. 2.6 % of LCD screen)
(4) Center-weighted average metering

Via optical viewfinder:

EV 1-20 (at 23 °C with 50 mm f/1.4 lens ISO 100)

Via Live View on LCD screen

EV 1-20 (at 23 °C, ISO 100, evaluative metering)

Auto: In One-shot AF mode with evaluative metering exposure is locked when focus is

Manual: By AE Lock Button in creative zone

modes.

+/-5 EV in 1/3 or 1/2 stop increments (can be

combined with AEB).

3 shots +/-2 EV 1/3 or 1/2 stop increments

Auto (100-25600), 100-25600 (in whole stop

increments)
ISO can be expanded to H: 51200

During Movie shooting: Auto (100-12800), 100-12800 (in 1/3-stop or whole stop increments) ISO

can be expanded to H: 25600

SHUTTER

Туре Speed Electronically-controlled focal-plane shutter 30-1/4000 sec. (1/2 or 1/3 stop increments). Bulb.

(Total shutter speed range. Available range varies

by shooting mode)

WHITE BALANCE

Type

Settinas

WB Bracketing

Custom White Balance

VIEWFINDER Type

Coverage (Vertical/Horizontal) Magnification

Dioptre Correction

Focusina Screen

Mirror

Eyepoint

Automatic white balance with the imaging sensor

AWB (Ambience priority, White priority), Daylight,

Shade, Cloudy, Tungsten light, White Fluorescent light, Flash, Custom, Colour Temperature Setting.

White balance compensation:

Blue/Amber bias +/-9 levels
 Magenta/ Green bias +/-9 levels

Yes, 1 setting can be registered +/-3 levels in single level increments

3 bracketed images per shutter release. Selectable Blue/Amber bias or Magenta/ Green bias

Pentamirror

Approx. 95 %

Approx. 0.87x [4]

Approx. 19 mm (from eyepiece lens centre)

-3 to +1 m-1 (dioptre)

Fixed (Translucent LCD screen for information

Quick-return half mirror (Transmission: reflection

ratio of 40:60, no mirror cut-off with EF 600 mm f/4 IS USM or shorter)



EOS 200D

(2s+remote 10s+remote)

Max. Approx. 5fps.

point on screen)

Grid overlay (x3), Histogram,

RAW, RAW + L possible.

time-lapse movie only

Max duration 29min 59sec

(1) Consecutive numbering

29.97 fps

Single, Continuous L, Continuous H, Self timer

Approx. 100% (horizontally and vertically)

Manual Focus (Magnify the image 5x or 10x at any

Autofocus: Dual Pixel CMOS AF (Face detection

and Tracking AF, FlexiZone-Multi, FlexiZone-Single) One-shot AF and Servo AF selectable for Stills and

Real-time evaluative metering with image sensor.

JPEG: Fine, Normal (Exif 2.30 [Exif Print] compliant) / Design rule for Camera File system (2.0)

JPEG 3:2: (L) 6000 x 4000, (M) 3984 x 2656, (S1) 2976 x 1984, (S2) 2400x1600,

RAW: 14bit, Canon original RAW 2nd edition Digital Print Order Format [DPOF] Version 1.1 compliant

JPEG 4:3: (L) 5328x4000, (M) 3552x2664, (S1) 2656x1992, (S2) 2112x1600,

JPEG 16:9: (L) 6000x3368, (M) 3984x2240, (S1) 2976x1680, (S2) 2400x1344,

JPEG 1:1: (L) 4000x4000, (M) 2656x2656, (S1) 1984x1984, (S2) 1600x1600,

MOV (Video: H.264 All-I Full HD, no sound)

1920 x 1080 (29.97, 25, 23.98 fps) inter-frame 1920 x 1080 (29.97, 25) lite inter-frame

New folders can be manually created and

1920 x 1080 (59.94, 50 fps) inter-frame

1280 x 720 (59.94, 50 fps) inter-frame 1280 x 720 (29.97, 25) lite inter-frame

640 x 480 (29.97, 25) inter-frame 640 x 480 (29.97, 25) lite inter-frame

RAW: (RAW) 6000x4000 MP4 (Video: H.264 inter frame, Sound: Linear PCM

/ AAC, recording level can be manually adjusted

Evaluative metering, partial metering, spot metering, center-weighted average metering.

Viewfinder Information

AF information: AF points, focus confirmation,

Exposure information: Shutter speed, aperture value, ISO speed (always displayed), AE lock, exposure level/compensation, spot metering

Flash information: Flash ready, high-speed sync, FE lock, flash exposure compensation, red-eye

Image information: Card information, maximum

Composition information: Grid, Aspect Ratio Other information: Warning icon, Flicker Detection Yes, with Depth of Field preview button.

Depth of field preview Eyepiece shutter

LCD MONITOR

Coverage Viewing Angle (horizontally/vertically)

Brightness Adjustment Display Options

FLASH

Built-in Flash GN (ISO 100, meters) Built-in Flash Coverage

Built-in Flash recycle time

Modes

Red-Eye Reduction

X-sync Flash Exposure

Compensation Flash Exposure Bracketing

Flash Exposure Lock Second Curtain Synchronisation

HotShoe/PC terminal External Flash

Compatibility External Flash Control

SHOOTING

Modes

Picture Styles

Colour Space Image Processing AF area selection mode

circle, exposure warning, AEB.

burst (1 digit display), Highlight tone priority (D+).

Vari angle touchscreen 7.7 cm (3.0") 3:2 Clear View II TFT, approx. 1040 K sRGB dots

Approx. 100% Approx. 170°

On strap

Adjustable to one of seven levels

(1) Quick Control Screen

(2) Camera settings

9.8

up to 18 mm focal length (35 mm equivalent: approx. 29 mm)

Approx. 3 seconds

Auto, Manual flash, Integrated Speedlite

Yes - with red-eye reduction lamp

1/200 sec

+/- 2 EV in 1/2 or 1/3 increments

Yes, with compatible External Flash

Yes Yes

Yes/ No

E-TTL II with EX series Speedlites, wireless optical

multi-flash support via camera menu screen

Scene Intelligent Auto (Stills and Movie), No Flash, Creative Auto, SCN(Portrait, Landscape, Close-up, Sports, Group Photo, Night Portrait, Handheld Night Scene, HDR Backlight Control, Food, Kids, Candlelight), Creative filters, Program AE, Shutter priority AE, Aperture priority AE, Manual (Stills and Movie), Self Portrait

Auto, Standard, Portrait, Landscape, Fine Detail, Neutral, Faithful, Monochrome, User Defined (x3)

sRGB and Adobe RGB Highlight Tone Priority

Auto Lighting Optimizer (4 settings) Long exposure noise reduction High ISO speed noise reduction (4 settings) Multi Shot Noise Reduction

Auto Correction of Lens Peripheral illumination, Chromatic aberration correction, Distortion correction, Diffraction correction Creative filters (Grainy B/W, Soft focus, Fish-eye

effect, Water painting effect, Toy camera effect, Miniature effect, HDR art standard, HDR art vivid, HDR art bold, HDR art embossed)

Multi-exposure

Resize, Crop (JPEG only)

Drive modes

Continuous Shooting

Live View MODE Coverage Frame Rate

Focusina

Metering

Display Options

FILE TYPE Still Image Type

RAW+JPEG simultaneous recording

Image Size

Movie Type

Movie Size

Movie Length

Folders

File Numbering

OTHER FEATURES

Custom Functions Metadata Tag

LCD Panel / Illumination Intelligent Orientation

Sensor Playback zoom Display Formats User copyright information (can be set in camera)

Image rating (0-5 stars)

Yes / Yes

11 Custom Functions

Yes

selected

(2) Auto reset (3) Manual reset

by user)

1.5x - 10x

(1) Single image with information (2 levels)

(2) Single image (3) 4 image index (4) 9 image index

(5) 36 image index (6) 100 image index (7) Jump Display

Choose images with Image Search Playback time: 1/2/3/5/10/20 seconds Slide Show

Repeat: On/Off

Background music: On/Off

Transition effect: Off, Slide in 1, Slide in 2, Fade 1, Fade 2, Fade 3





STORAGE Histogram Brightness: Yes RGB: Yes SD. SDHC, SDXC (UHS Speed Class 1 compatible) Туре Highlight Alert Ves Image Erase/Protection Erase: Select image, select range, all images in SUPPORTED OPERATING

folder, all images on a card, all found images (during image search) SYSTEM PC & Macintosh Windows 10 / 8.1 / 8 / 7 (With Microsoft .NET Protection: Single image, select range, all images in folder, all images on a card, all found images Framework 4.5 is installed)

(during image search) Mac OS X 10.9 / 10.10 / 10.11 / 10.12 Menu Categories

Menu interface adjustable by the user between standard and guided SOFTWARE

(1) Shooting menu Digital Photo Professional 4 (RAW Image Image Processing (2) Playback menu (3) Setup menu Processing) EOS Utility (4) Display Options menu (5) My Menu Other EOS Lens Registration Tool

EOS Web Service Registration Tool 25 Languages Menu Languages EOS Sample Music

English, German, French, Dutch, Danish, Portuguese, Finnish, Italian, Norwegian, Swedish, Picture Style Editor Spanish, Greek, Russian, Polish, Czech, Hungarian, Romanian, Ukrainian, Turkish, Arabic, Thai, Camera Connect app available on iOS and

Android devices Simplified Chinese, Traditional Chinese, Korean and Japanese Firmware Update Update possible by the user. POWER SOURCE

Batteries 1 x Rechargeable Li-ion Battery LP-E17 INTERFACE Battery life

Viewfinder: Approx. 650 (at 23°C, AE 50%, FE 50%) (5) Computer Hi-Speed USB

Viewfinder: Approx. 620 (at 0°C, AE 50%, FE 50%) Live View: Approx. 260 (at 23°C, AE 50%, FE 50%) Live View: Approx. 240 (at 0°C, AE 50%, FE 50%) Wi-Fi (2.4GHz) Channels: IEEE802.11b, IEEE802.11g, Wi-Fi IEEE802.11n Wi-Fi Security Camera Access Point: WPA2-PSK with AES

Battery Indicator 4 levels encryption or open Infrastructure: Shared key, with WEP encryption, Power turns off after 10/30 (10 sec viewfinder/30 Power saving

sec Live View, functions, image playback etc.) sec, 30 sec, 1, 2, 4, 8, or 15 mins. WPA-PSK/WPA2-PSK with TKIP/AES encryption or

AC Adapter AC-E6(N), DC coupler: DR-E18, Battery charger LC-E17 Power Supply & Battery BLE (Bluetooth Low Energy Technology) Bluetooth Chargers

NFC. Included Other Video output (PAL/ NTSC) (integrated with USB PHYSICAL SPECIFICATIONS

terminal), HDMI mini output (HDMI-CEC compatible), External microphone (3.5 mm Stereo **Body Materials** Chassis: Aluminum alloy and polycarbonate resin with glass fiber

Exterior: Polycarbonate resin with glass fiber and special conductive fiber DIRECT PRINT Operating Environment 0 - 40 °C, 85% or less humidity

Canon Compact Photo Printers and PIXMA Printers Canon Printers Dimensions (WxHxD) 122.4 x 92.6 x 69.8 mm supporting PictBridge Weight (body only) Black: Approx. 453a PictBridge

Silver: Approx. 454g White: Approx. 456g (CIPA testing standard, including battery and memory card)





ACCESSORIES

Viewfinde Eyecup Ef

Rubber Frame Ff

E-series Dioptric Adjustment Lenses Eveniece Extender EP-EX15II

Magnifier MG-Ef Angle Finder C

Built in Wi-Fi transmission with Bluetooth and NFC Wireless File Transmitter

Connectivity to Smart devices is possible with Android version 4.0-4.4/5.0-5.1 or iOS 7.1/8-8.3 NFC connectivity is possible only with compatible

Android devices

All FF and FF-S lenses Lenses

Canon Speedlites (90EX, 220EX, 270EX, 270EX II, Flash 320FX, 420FX, 430FX, 430FX II, 430FX III-RT, 550FX

580EX, 580EX II, 600EX, 600EX-RT, Macro-Ring-Lite, MR-14EX, Macro Twin Lite MT-24EX, Speedlite Transmitter ST-E2, Speedlite Transmitter ST-E3-RT) Remote Switch RS-60E3, Remote Controller BR-E1,

Timer Remote Controller TC-80N3 via Remote

Controller Adapter RA-E3

Hand Strap E2, GP-E2, Directional Stereo Other

Microphone DM-E1, Protecting Cloth PC-E1, PC-E2, HDMI Cable HTC-100, Interface Cable IFC400PCU, IFC-200U/500U

[1] Large/Fine(Quality 8) resolution

Remote Controller/ Switch

- [2] Based on Canon's testing conditions, JPEG, ISO 100, Standard Picture Style Varies depending on the subject, memory card brand and capacity, image recording quality, ISO speed, drive mode, Picture Style, Custom functions etc.
- [3] Compatible with large memory card capacities, including cards of 2GB and more (camera may require firmware update).
- [4] with 50 mm lens at infinity, -1m⁻¹ dpt
- Based on the CIPA Standard and using the batteries and memory card format supplied with the camera, except where indicated
- [6] Memory card and battery door only
- [7] with EF300 mm f/2.8L IS USM at 50kph
- [8] Recommended Exposure Index
- [9] Environmental protection
- [10] Sustained continuous shooting speed is tested based on Canon's testing standard. Function requires compatible SDHC/SDXC UHS Speed Class 1 memory card, total number of frames captured varies depending on shooting subject, settings and brand of memory card

- [11] Peripheral Cross type AF points will not function as a cross type AF points with the following lenses: EF 35-80 mm f4-5.6 (II/III/USM), EF35-105 mm f4.5-5.6 (USM). EF 80-200 mm f4.5-5.6 (II)
- [12] With Battery strength 75% or higher
- [13] Viewfinder Information
- [14] Hybrid CMOS AF III covers an area of approx, 80% Vertical x 70% Horizontal of
- [15] Maximum number of AF frame is dependent on selected image aspect ratio
- [16] Sustained continuous shooting function requires compatible SDHC/SDXC UHS Speed Class 1 memory card, total number of frames captured varies depending on camera settings, type of lens used, battery charge and light level. Shooting stops automatically with the 1000th frame
- [17] Wi-Fi use may be restricted in certain countries or regions
- [18] Hybrid CMOS AF II covers an area of approx. 80% Vertical x 70% Horizontal of
- [19] Maximum burst during continuous shooting are measured based on Canon's testing standards (3:2 aspect ratio, ISO 200 and Standard Picture Style)
- Dual Pixel CMOS AF AF is possible over an area of approx. 80% Vertical x 80% Horizontal of the frame
- [21] Continuous shooting speed is measured with EF-M 15-45 mm f/3.5-6.3 IS STM and requires SDHC/SDXC UHS Speed Class 1 memory card. Total number of frames captured and continuous shooting speed may vary depending on camera exposure settings, type of lens used, battery level, light level and memory card used.
- [22] Continuous shooting speed is measured with EF-M 15-45 mm f/3.5-6.3 IS STM and requires SDHC/SDXC UHS Speed Class 1 memory card. Under Servo AF, maximum continuous shooting speed depends on subject condition and lens
- [23] Equipped with Bluetooth box or nearly technology. The Bluetooth word mark and logos are registered trademarks owned by the Bluetooth SIG, Inc. and any use of such marks by Canon Europe Ltd. is under license. Other trademarks and trade names are those of their respective owners
- [24] Software applications compatible with Windows 10 in Windows 10 Desktop Mode only
- [25] Bluetooth connection requires smart device to be equipped with Bluetooth version 4.0 (or later). Also requires smart device to be using operating system iOS 8.4 (or later) or Android 5.0 (or later) as well as latest version of Camera Connect app installed
- [26] Require Remote Controller Adapter RA-E3
- [27] When battery is fully charged
- [28] Maximum continuous shooting speed with 1/500 sec. or faster shutter speed,
- [29] Following lenses are not compatible with in-camera digital stabilisation EF 50 mm f/1.2L USM, EF 85 mm f/1.2L II USM, EF 200 mm f/2L IS USM, EF 300 mm f/2.8L II IS USM, EF 400 mm f/2.8L IS II USM, EF 500 mm f/4L II IS USM, EF 600 mm f/4L IS II USM, EF 800 mm f/5.6L II IS USM and EF 200-400 mm f/4L IS USM
- [30] With One-Shot AF, at 23°C/73°F, ISO 100, Based on Canon's testing standards and environment)

All data is based on Canon standard testing methods except where indicated Subject to change without notice



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